



Resume/CV
2024-2025

Coutreau Ianis

✱ graphic design student.
ensaama, Paris.

As a parisian graphic designer and student, I thrive on creating a variety of graphic assets and images, both static and animated. My experience in production and branding, for example, has enabled me to acquire the know-how and graphic opinion and overview, which is reflected in my projects.

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Experiences

- **2024. Internship as production assistant at Elle est Belle**, production company and communication strategy agency. Pre-production, post-production and on-location assignments.
- **2024-2025. Creative director & graphic designer for FC ODS**, ENSAAMA's football club. With @stubroy, leading of the whole communication and graphic tasks of the association.
- **2023. Graphic design intern at Gradual**, graphic and web design studio. Focus on branding and visual identity, in constant collaboration with the agency's web-design team.
- **2023-2024. Freelance graphic designer for BEAU93**, a Seine St-Denis agency. Creation of many printed and digital graphic assets.
- **2022-2025. Reception and security host for the Maristel'o agency**. Missions at the Stade de France or the "Titanic" and "Harry Potter" exhibitions at the Parc des Expositions, for example.
- **2019. Intern at VIV Productions** in 2D/3D motion design. Active experimentation in motion design/animated graphics, observation of the inner workings of a 2D & 3D creative agency.

Education

- 2022-2025. ENSAAMA (Paris), DN MADE Graphic Design, Visual identity & communication strategy course (Bachelor degree).
- 2019-2022. Lycée Blanche de Castille (Le Chesnay), Bacalauréat STD2A (Applied Arts high school diploma), high honours.

Languages

French
Native language.

English
Fluent, C1.

Spanish
Basics, B2-B1.

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Skills

- Softwares :**
Adobe Suite
Blender
Da Vinci Resolve
FL Studio
- Technical :**
Electric cutter
plotter printing
Binding (perfect binding, coptic binding)
- Production :**
Photography
Lighting setup

Hobbies

- Art & Design.**
From Parisian exhibitions to the day-to-day cultural watch.
- Sports.**
Both spectator and actor.
Football / Climbing / Running.
- Cooking (& tasting).**
In love with eating and saying « Bon Appétit ».
- Digital music creation.**
Software experimentation, composition, engineering, sampling...